



Christine La Fontaine grew up in a suburban area just outside of Montreal and progressively gravitated closer and closer to the city center. She was born with an ear for music and a singing voice which she put to good use as of a young age. For a brief time, Christine took private classical singing lessons with Nancy Helms which proved to be of great benefit in future collaborations.

Performing in various bands around Montreal, Christine found her soul in a noise duo called NWAR, which was comprised of herself and her significant other. Achieving a Bachelor of Arts degree in Cultural Studies with a minor in Music Technology from McGill University, Christine maintained a creative output on personal projects as well as endeavored to organize multidisciplinary cultural events around Montreal as Arscenique Productions. Now a mother of two boys, Christine remains passionate in her creative undertakings and hopes to achieve a private practice in Music Therapy.